

Concerts in the Little Studio at Aspet, Saint-Gaudens National Historic Site, are made possible by the generosity of the Trustees of the Augustus Saint-Gaudens Memorial.



The park is open daily from Memorial Day weekend to October 31, 9:00 AM to 4:30 PM. Admission to the site is \$6.00 per person, children 16 and under admitted free. As a National Fee Area, Federal Golden Age Passports are honored.



Please let us know if you would like your name added to our mailing list. The Music Committee of the Trustees of The Saint-Gaudens Memorial appreciates your contribution in support of this free concert series. Donations may be left in the concert series donation box, located on the porch of the Little Studio, or mailed to:

Music Fund
The Trustees of the Saint-Gaudens Memorial
Saint-Gaudens National Historic Site
139 Saint-Gaudens Road
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You may view the concert series schedule or get directions to SGNHS on the web at: www.nps.gov/saga/
We invite you to learn more about the Friends of the Saint-Gaudens Memorial at: www.sgnhs.org.

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Presented by the
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The Chuck Bradway and Bea Robinson Concert

The
FISCHERS & JENNINGS

European Masters for Eight Hands
Beethoven, Fauré and Dvorak



Norman Fischer, violoncello
Jeanne Fischer, piano
Andrew Jennings, violin
Gail Jennings, piano

Sunday, August 11, 2013
2:00 PM

THE SAINT-GAUDENS NHS
CORNISH ♦ NEW HAMPSHIRE

SONATA in A major op. 30 #1/op.47 for violin and piano ("Sonata #11")
Ludwig van Beethoven (1770-1827)
I. Allegro (op.30)
II. Adagio molto espressivo (op.30)
III. Presto (op.47)

Andrew and Gail Jennings

SONATA in C for cello and piano, Op. 65
Benjamin Britten (1913-1976)

In celebration of the centennial of Britten's birth

I. Dialogo
II. Scherzo-pizzicato
III. Elegia
IV. Marcia
V. Moto Perpetuo

Norman Fischer and Jeanne Kierman Fischer

Work for violin, cello and piano 4-hands

INTERMISSION

DOLLY SUITE for piano four-hands, Op. 56
Gabriel Fauré (1825-1924)

1. Berceuse
2. Mi-a-ou
3. Le jardin de Dolly
4. Kitty-Valse
5. Tendresse
6. Le pas Espagnol

Gail Jennings and Jeanne Kierman Fischer, piano, 4-hands

TRIO in E minor, ("Dumky"), Op. 90
Antonin Dvorak (1841-1904)

I. Lento maestoso; Allegro vivace, quasi doppio movimento
II. Poco adagio; Vivace non troppo

III. Andante; Vivace non troppo
IV. Andante moderato; Allegretto scherzando
V. Allegro; Meno mosso
VI. Lento maestoso; Vivace quasi doppio movimento

THE CONCORD TRIO: Andrew Jennings, violin, Norman Fischer, cello, Jeanne Kierman Fischer, piano

About the Artists

ANDREW JENNINGS, Naumburg-Award-winning violinist, has achieved international acclaim as both a performer and a teacher. As a soloist and chamber musician he has appeared in virtually every state and province in the US and Canada as well as most of the major cities of Europe. He can be heard on recordings for RCA, Nonesuch, Vox, Turnabout, recognition. Television appearances both here and abroad have also received numerous awards including an Emmy.

His chamber music career has included a sixteen-year tenure with the acclaimed Concord String Quartet as well as the Gabrielli Trio and his current membership in the Concord Trio. As a leading exponent of new music he has given nearly three-hundred premiere performances as well as acclaimed surveys of the complete chamber and duo works of Bach, Beethoven, Schubert, Ives, Brahms, Rochberg, Bartok and others.

His primary teachers were Pamela Gearhart, Alexander Schneider and Ivan Galamian and his chamber music studies were with the Juilliard and Budapest String Quartets. Mr. Jennings teaching credentials include long-term appointments as artist-in-residence at Dartmouth College and twenty-five years as professor at the Oberlin College Conservatory. His students have won important international competitions such as Naumburg and Fischhoff and hold positions in orchestras, string quartets and universities throughout this country and abroad including two winners of the Avery Fisher Prize.

He has performed with many of the world's greatest musicians including Richard Goode, Garrick Ohlsson, Jorge Bolet, Lukas Foss, Manahem Pressler, Bernard Greenhouse, Walter Trampler, James Levine, Stephanie Blythe, Dawn Upshaw, the Juilliard Quartet, Donald Weilerstein, Josept Kalichstein, Alexander Schneider and others. He currently is Professor of

violin and chamber music at the University of Michigan in Ann Arbor and on the artist faculty of the Tanglewood Music Center in Massachusetts where for the past twenty-four years he has held the Richard Burgin Master Teacher Chair. Recent concerts have taken him around the country playing the 51 Solo Caprice Variations by American composer George Rochberg, the Kafka Fragments of Gyorgy Kurtag as well as frequent recitals with his wife, Gail and numerous appearances at chamber music festivals and series. The Jennings' three daughters are all professional musicians and their four (yes, FOUR) grandchildren make joyous noise as well.

GAIL JENNINGS has been the organist at Bethlehem United Church of Christ in Ann Arbor, Michigan for twenty years, playing on a recently restored Casavant Frere instrument. She has collaborated with the Ann Arbor Youth Chorale, Ann Arbor Symphony, Pioneer High School (A Grammy Award winner), with students at the University of Michigan and Eastern Michigan and University of Akron. When the Jennings lived in the Upper Valley she enjoyed accompanying The Handel Society and the Dartmouth Chamber Singers as well as being the keyboardist of the Cecilia Chamber Players. She studied under Nadia Reisenberg (piano) at Mannes College of Music and with Roger Sessions (composition) at the Juilliard School and received her MM at University of Akron (Organ). Gail has composed works both sacred and secular. She is in the midst of making a CD of Bach Organ Works. Besides her work at Bethlehem Church, Gail has a studio of piano students.

NORMAN FISCHER first graced the international concert stage as cellist with the **Concord String Quartet**, a group that won the Naumburg Chamber Music Award, an Emmy and several Grammy nominations, and recorded over 40 works on RCA Red Seal, Vox, Nonesuch, Turnabout and CRI. The New York Times recently said, "During its 16 years, the supervirtuosic Concord String Quartet championed contemporary work while staying rooted in the Western tradition."

He has performed in 49 of the 50 United States and on 5 continents. In addition to performing the major concerti, Mr. Fischer has premiered and recorded many new scores for cello and orchestra including two recorded with the Cleveland Chamber Symphony by Augusta Read Thomas and Ross Lee Finney. Recitals of unaccompanied cello works have received rave reviews such as "Inspiring" [New York Times] for his New York debut recital of the complete Bach Suites in one evening and "Coruscating" [Boston Globe] for his performance of Osvaldo Golijov's *Omaramor* at the opening of the 1998 Tanglewood festival. During the 1994 Broadway season,

Mr. Fischer's recording of William Bolcom's score was used for the premiere of Arthur Miller's *Broken Glass*. His chamber music expertise has led to guest appearances with the American, Audubon, Blair, Cavani, Chester, Chiara, Ciompi, Cleveland, Dover, Enso, Emerson, Jasper, Juilliard, Mendelssohn and Schoenberg string quartets, the Santa Fe Chamber Music Festival, Banff, Chamber Music International, Context, and Houston's Da Camera Society. Mr. Fischer joins pianist Jeanne Kierman and violinist Andrew Jennings as the Concord Trio, a group that has been performing together for over 30 years. For the last 10 years, Mr. Fischer also joined Ms. Kierman and violinist Curtis Macomber as co-artistic directors of the autumn chamber music extravaganza Musica Viva Festival headquartered in Norwich VT.

A devoted teacher and mentor to young players, Mr. Fischer has been on the faculty of Dartmouth College and the Oberlin Conservatory of Music, and is currently Herbert S. Autrey Professor of Violoncello and Coordinator of Chamber Music at the Shepherd School of Music at Rice University (Houston, TX). Since 1985, he has taught at the Tanglewood Music Center (summer home of the Boston Symphony), in Lenox, MA where he holds the Charles E Culpepper Foundation Master Teacher chair and is also Coordinator of Chamber Music. Mr. Fischer is also on the board of Chamber Music America.

JEANNE KIERMAN is a graduate of the Oberlin Conservatory of Music, the Dalcroze School, and the New England Conservatory, Ms. Kierman studied with William Masselos, Miles Mauney, Victor Rosenbaum, and Menachem Pressler. Formerly on the faculties of the Oberlin Conservatory and Dartmouth College, Ms. Kierman has made a professional specialty as a player and teacher of ensemble repertoire. For ten years she toured extensively under the sponsorship of the New England Foundation and the Vermont Arts Council as a member of the Alcott Piano Quartet. She has performed for Tanglewood, Da Camera of Houston, Mohawk Trail Concerts, Chamber Music Ann Arbor, Maverick concerts, Skaneateles and the Marrowstone Festival among others.

Ms. Kierman is an Artist Teacher on the faculty of the Shepherd School of Music at Rice University in Houston, TX. In the summer months, she works with students in piano chamber music at the Greenwood Music Camp in Cummington, Massachusetts and performs with the Concord Trio. Ms. Kierman has written about her experiences as a Collaborative Pianist for Piano and Keyboard Magazine and has recorded for Albany, Naxos, Northeastern and Gasparo.

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Next Concerts

August 18, 2 PM

Steve Hunt Jazz Quartet

Take Five

August 25, 2 PM

100th anniversary celebration

Sanctuary, a Bird Masque

A poetic drama with dance and music

September 1, 2 PM

Notorious

Fiddle, guitar, accordion and vocals

Traditional Celtic and French Canadian Music

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or download the Saint-Gaudens iPhone app*